

Larry L. Warner  
Larry Warner Productions  
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***Freelance Television Production / Director of Photography***

Freelance camera operator primarily for all CBS News magazine programs (60 Minutes, 48 Hours Mystery, Sunday Morning, The Early Show, and The Evening News). Also: NBC (Dateline), ABC (Prime Time, 20/20), and PBS (The News Hour.) Director of Photography / Producer for Police Women (TLC) Season I / II / III. Corporate television clients included Oracle, Intel, Wells Fargo, McKesson, and Adobe. Nonlinear editor with FCP 6. Embed during the 2003 Iraq war. Well versed in HD acquisition and postproduction. Produced and directed a documentary in HD on prison baseball that was on the film festival circuit and aired on PBS's POV documentary program.  
Freelance Since April 1993.

***Experience***

***Chief Photographer / Staff Photographer - Editor / KPIX, Photographer***

Editor in Los Angeles from Jan. 1 '86 through May '88. LA Bureau closed in May '88, moved to San Francisco. Became Chief Photographer in 1989. Duties as C. P.: Supervised quality of news footage used on air. Formulated standards and practices used by photography, editing, and technician staff. Evaluated and assisted in the development of news photography, editing, and story production. Consulted with other department heads regarding scheduling, equipment acquisition, and hiring. Helped supervise a staff of 35+ composed of photographers, editors, and technicians. Traveled extensively on assignments. The following are examples (which is unusual for a local news operation): Barrow, Alaska - whale rescue, London, England - NFL Bowl, Miami, Florida - Super Bowl and riots, New Orleans, Louisiana - Super Bowl, Switzerland - special reports on AIDS, Yellowstone National Park - fire aftermath, San Francisco, California - earthquake, Oakland-Berkeley, California - Firestorm. Assigned to travel with the San Francisco 49ers for two seasons. Duties: Field production, photography/edit stories. While in LA Bureau, I also performed the following duties: maintenance of video library, computer, and equipment.  
Los Angeles - San Francisco, Jan. 1986 - Apr. 1993

***Freelance Video Production / All aspects of video production on a freelance basis.***

Produced 10K Run for ESPN. Contract chief photographer, syndicated investigative news team out of San Francisco, Target Television. Worked for KPIX-TV, KHJ-TV (Now KCAL), KCBS, and CNN. Duties: Photographer - editor, producer, field producer, reporter, and writer.  
Los Angeles, Feb. 1984 - Dec. 1985

***Sports Reporter / Photographer / KTVY (Now KFOR)-Sports Department.***

Along with regular reporting duties, produced special programs for the sports department. Duties: Produce, report, write, and edit.  
Oklahoma City, July 1982 - Feb. 1984.

***Field Producer / PM Magazine, KTVY (Now KFOR.)***

Duties: Produce, shoot, edit, and write both stories and promos. Oklahoma City, Aug. 1980 - July 1982  
News / Sports Photographer / News Department, KOCO-TV. Duties: Photograph, write, edit, and operate live units. Oklahoma City, Feb. 1980 - Aug. 1980.

***EDUCATION, SPECIALIZED TRAINING, AND EVENTS:***

Member of Sony Independent Certified Expert Team, XDCam Technologies, July 2009 - Present  
Department of Transportation, FAA Licensed Private Pilot, Airplane Single Engine - Land, July 1993  
NPPA Television Workshop, Norman, Oklahoma, Participant, April 1989, Guest Lecturer, April 1990  
Advanced Open Water Diving Certification, PADI, Summer 1986 (Accomplished underwater television photographer)  
University of Oklahoma, Radio-TV-Film Curricula, BA School of Journalism, 1975 - 1979  
Marine Corps Officer Candidate School, Quantico, Virginia, Summer 1978  
Attended International Wilderness Leadership School, Johannesburg, Durbin, South Africa, Fall 1977  
Guest Lecturer, Stanford University, Television Curricula, Summer 1994  
Embed with the 8th ESB Bridging Battalion, USMC and CBS News during the 2nd Iraq War, March - April 2003.